





WHAT A  
MESS!

ALTHOUGH YOU KNOW  
WHAT THEY SAY ABOUT  
GIRLS AND DRIVING...

YOU!

OKAY HOO,  
YOU CAN GO.

THANKS,  
DUDE! SEE YOU  
AROUND!

HE LOOKS LIKE  
THE TYPE OF GUY THAT  
WOULD STEAL FROM US  
AS SOON AS HE TURN  
THE CORNER.

I THINK HE'S  
FUNNY.



YOU'VE FINALLY  
CAME!

YOU'VE TAKEN  
SO LONG!





DON'T EVEN THINK  
ABOUT LEAVING  
WITHOUT PAYING FOR  
THE BROKEN WINDOW!

DO YOU  
TRUST THIS  
GUY, DORIAN?

HOW CRUEL!  
ASKING FOR MONEY  
TO A DEFENSELESS  
KID!

DEFENSELESS?  
NOT EVEN CLOSE,  
NICO! YOU PAY OR  
YOU'LL SEE!



CHILDREN

PLEASE, DON'T  
BE SO NOISY...

I'D RATHER HAVE  
SOME CHOCOLATE,  
THANK YOU!

YES,  
PREFERABLY  
CHOCOLATE!





BRIDGES  
WHOSE FAULT  
IS THIS?



GET IT,  
NEED?

DON'T LET THE  
INSPECTOR CATCH  
YOU!

IT WAS LUCK THAT IT  
REBOUNDED ON THE  
GLASS!



HERE YOU  
HAVE

THANKS





A BALL?

WHAT A  
FRIGHT...

AH HERE IT  
IS. OLIVER.



I HAVE SO MANY  
THINGS TO TELL YOU.

BUT FIRST...





WIZARDS AND  
WITCHES MAKE AN  
EFFORT TO STAY  
LOW AND BE GOOD  
CITIZENS... BUT...

YUCK...

THESE  
CHOCOLATE  
HAS A STRANGE  
TASTE!

...

YEA, LIKE  
TEA!

A purple, box-like character with a speech bubble and two eyes. The character has a rectangular body with rounded corners and a small, dark, rectangular head. It has two large, white, oval eyes with black pupils and a small, dark, rectangular mouth. A speech bubble is coming out of its mouth, containing the text "COME MY CHILDREN". The character is set against a black background.

COME MY  
CHILDREN

DIDN'T YOU SEE  
MY SIGNET?

NO... EH... NO.  
I'M SORRY.







A comic book panel depicting a scene in a garden. A girl with long black hair, wearing a black dress, stands on the left, looking towards a boy on the right. The boy has dark hair and is wearing a black shirt and brown pants. He is holding a small orange object in his right hand. They are standing on a light-colored path. In the background, there are green bushes and a stone wall. A large black shadow is visible in the bottom left corner of the panel.

BE CAREFUL,  
BECAUSE I CAN TURN  
YOU INTO A SLUG IF I  
WANT!

IF YOU ARE AS  
GOOD AT MAGIC AS  
AT FLYING, I DOUBT  
IT.

THE MASTER'S  
BEEN LOOKING FOR  
YOU FOR DAYS!



DON'T WASTE  
ANY MORE TIME.

AS YOU KNOW WELL,  
NOWADAYS, THE WORLD  
OF MAGIC REMAINS IN  
THE MOST ABSOLUTE  
SECRET,

THE NON-MAGICAL ARE  
UNWARE OF OUR  
EXISTENCE.





SUGAR PAY  
ATTENTION

GIVE IT  
TO ME!

THANKS!

AS I WAS SAYING,  
THERE'S A BUT.

A SECRET  
COMMUNITY OF  
WICKED WIZARDS AND  
WITCHES HAS  
EMERGED.

THEY THREATEN WITH  
DESTROY THE BALANCE AND  
BRING BAD REPUTATION TO  
THE REST OF US.

THEY BEHAVE LIKE  
VILLAINS FROM FAIRY  
TALES.

THEY COMMAND  
MURDERS, CAPTURE  
PEOPLE TO THEIR  
WILL.

THEY REED MAGICAL  
CREATURES ILLEGALLY  
AND LIVE IN MANORS AND  
CASTLES TAKING  
ADVANTAGE OF THEIR  
MAGIC.





THAT'S  
TRUE...

C'MON, IT'S  
BEEN AN  
ACID...

AH...



I'M EXHAUSTED... I'M  
NOT MADE FOR THESE  
THINGS...

BUT YOU  
BARELY RUN.



REALLY?

WOW...

YEP! BUT I SEE  
THAT YOU SUCK  
AT FLYING.



COME WITH  
ME!

YOU,  
BOAT!



...

COOL.

SLURP.



Read the comics on LINE WEBTOON  
to support the artists!  
[www.webtoons.com](http://www.webtoons.com)

WEB  
TOON

WHAT'S SHE  
DOING NOW?

I DON'T  
KNOW...

BRADY...



IF ONLY THE  
BROOM DIDN'T  
BREAK...





IS A WIZARD REALLY  
LIVING IN THIS NOVELTY  
HOW LANE.



DORIAN  
SHUT UP HE'LL  
DISCOVER US!

AH... UPS...  
SORRY.

DON'T WORRY GUYS!  
I KNOW EVERYTHING  
ABOUT THIS WIZARDY  
STUFF!

I WAS THE MASTER'S  
ASSISTANT ONCE, BUT I  
LEFT THE WEIRDO.

NOW, DON'T YOU WORRY,  
YOU ARE AS MUCH AS  
WEIRDS AS HE IS, YOU'LL  
GET ALONG.





AH!



...

ARE YOU  
SERIOUS?

OOOH



THEM  
WHAT..?

IT WAS EITHER  
THIS OR TO KEEP  
WANDERING  
THROUGH THE  
WOODS.





SORRY GUYS! I'M  
A VERY BUSY MAN!  
I DON'T HAVE TIME  
FOR GAMES!

THROW US  
THE BALL AT  
LEAST!







A comic panel with a white background and a black border. On the left, a woman with red hair, wearing a pink long-sleeved shirt and a brown vest with a yellow belt, holds a large brown spear. In the center, a young boy in a black suit and a young girl in a black dress stand together. On the right, a group of four children in red and white clothing are waving. Four speech bubbles contain text.

C'MON,  
GUYS! TIME  
TO MOVE!

NEED THE  
BALL!

DO YOU  
HAVE IT?

COME AND  
PLAY WITH  
US!





THIS IS INCREDIBLE...  
THE WYTTE & FAMILY HERE  
IN THE FILTHY PUBLIC  
TRANSPORTATION, LIKE  
THE PLEBS.



THE MOST  
IMPORTANT  
THING IS...

...THAT  
WE'VE ALREADY  
ARRIVED.



THAT'S  
TERRIBLE!

THAT IS  
COMPLETELY  
UNACCEPTABLE!

HOW CAN  
PEOPLE LIKE  
THAT EXIST?

I KNOW,  
I KNOW... IT IS  
UNBELIEVABLE...



THAT'S WHY I,  
THE MASTER  
PENDRAGON...



...VEDGED IN BODY AND  
SOUL TO DEFEND THE  
HONOR OF WITCHES AND  
WIZARDS AND THE LIFE OF  
THE INNOCENT,

I TAKE YOU TWO AS  
MY APPRENTICES!

DANE DORIAN...

YOUR TRAINING BEGINS TODAY!





WELL, HERE  
IS THE OLD GUY I  
LEAVE YOU TWO IN  
HIS HANDS!

SEE YOU  
NEXT TIME!

HOWEVER, I LEARNT TO  
RIDE THE BROOMSTICK  
BEFORE I LEFT.

JUST A BIT,  
THOUGH.



I'VE BEEN  
EXPECTING  
YOU.

WELCOME  
TO THE GREAT  
WATERS



DORIAN,  
ARE WE THERE  
YET?

NO.

ARE YOU SURE  
WE ARE HEADING  
INTO THE GOOD  
DIRECTION?

AUNT  
HILDE'S,  
YOU MEANT  
NOPE.





A man with dark hair, wearing a red jacket, is shown in profile, looking out a window. The window has a green frame and a white pane. A speech bubble is positioned near the bottom of the window frame.

BUT THE VIEW  
IS BEAUTIFUL...

HOW SLURRY!

CALM DOWN,  
DANI...





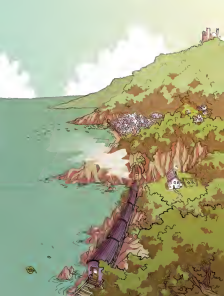
YOU ALMOST  
HIT MY FACE!

LUCKILY, I  
SAVED HER LIFE  
WITH MY IMPRESSIVE  
REFLEXES!



I GOT...

I'LL HAVE  
TO TELL YOUR WIFE  
ABOUT YOUR  
NOCTURNAL HOBBY  
WITH LACES...





NOTHING.

WHY WALKING  
WHEN WE CAN RACE?  
LIFE'S TOO SHORT TO  
WASTE OUR TIME  
GOING FOR A WALK.









WATCH OUT!

AH?



DO YOU WANT  
SOME TEA?





BUT IT  
WAS AMAZING! A  
DRAGON EGG!

AND WHAT  
WAS IT THAT YOU  
WANTED, TO HATCH  
IT LIKE A HEN?



OF.. OF  
COURSE NOT.  
YOU NEED FIRE  
TO HAT..

YOU TWO!



PLATFORM 1

WHEN WE GET  
BACK HOME, WE'LL  
BE TOLD OFF AND  
BECAUSE OF  
THAT STUPID  
EGG!



YOU ARE  
CATCHING  
ME?

OF COURSE!



GO!

WHERE ARE  
YOU GOING?







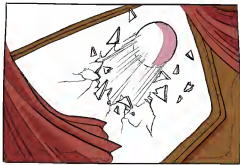
WELL, THESE  
THINGS HAPPEN.  
DON'T BE MAD.

WHATT?



NO WAY!

I DON'T  
WANT YOU TO  
PLAY WITHOUT  
ME!



B... BUT WHAT'S  
THE HURRY?

